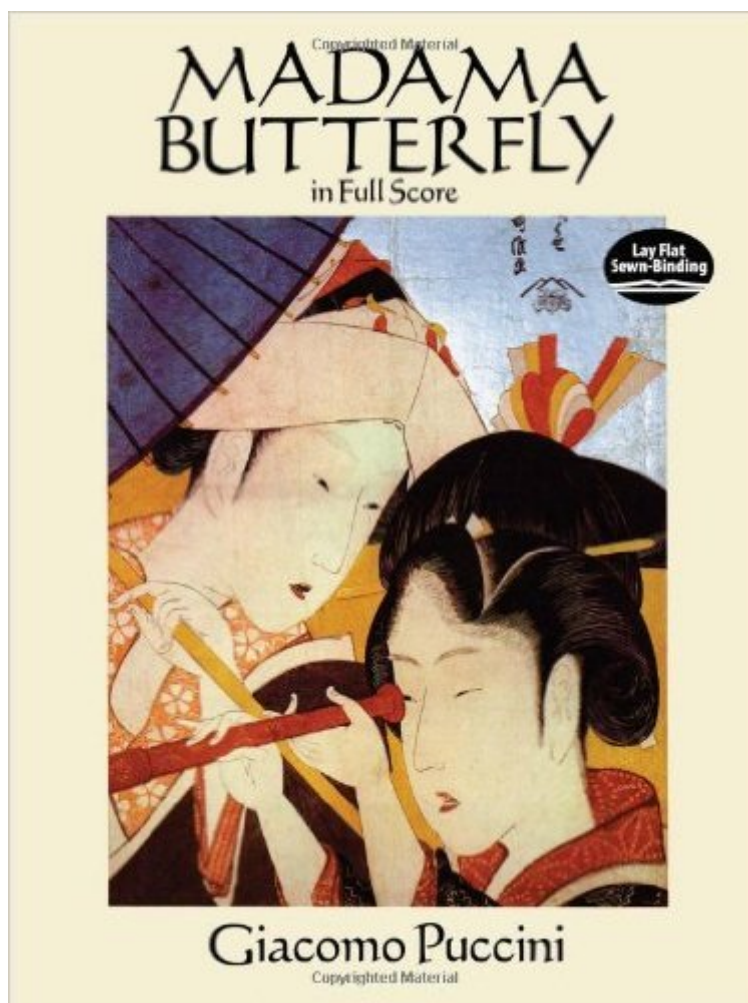


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Madama Butterfly In Full Score (Dover Music Scores)



Synopsis

When Puccini was inspired to write *Madama Butterfly*, he was at the peak of his fame, idolized as the composer of three great operatic successes, *Manon Lescaut*, *La Bohème*, and *Tosca*. His inspiration was a London production of David Belasco's American play *Madam Butterfly*, in whose poignant love story Puccini saw the elements that invariably drew his interest as a composer: a strong theatrical situation involving a heroine in distress. With his librettists Illica and Giacosa, Puccini began work on *Madama Butterfly* in 1902. The opera received its first production at La Scala in Milan in 1904, but it was not until the following year that its golden future would become apparent. A Covent Garden production featuring two of the greatest singers of the day in the leading roles – Emmy Destinn as Butterfly and Enrico Caruso as Pinkerton – brought London to its feet. When, a year later, it was produced with equal success at the Metropolitan Opera in New York, *Madama Butterfly* began its long reign as one of the greatest favorites of the operatic repertoire. This finely made full-score edition of *Madama Butterfly* is reprinted from the authoritative edition originally published by G. Ricordi, Milan. With it, students and lovers of opera can study intimately a masterpiece of the genre, widely admired for its melodic richness and glorious orchestral scoring.

Book Information

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Customer Reviews

This is a very clean and legible edition. Though based on the Ricordi edition it does contain a couple of minor differences in text. The larger size however (compared to the Ricordi score) more

than makes up for this. It contains a German translation (which is rather useless) but still has the Italian text in a large enough font (above the German) to make it useful.

This is a great full score and I love using it. I would highly recommend this product to everyone !

Fantastic!

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